

# Sim, Cheol-Woong

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**Position** Professor  
Department of Painting (& Media Art)  
College of Fine Arts, Seoul National University

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**Education**

1978~82	Department of Painting, College of Fine Arts Seoul National University, BFA (Painting)
1983~85	Department of Painting, College of Fine Arts Seoul National University, MFA (Painting)
1985~90	Graduate School, Department of Art History University of California, Los Angeles (UCLA), MA (Art History)
1990~94	Department of Design (now Design   Media Arts), College of Arts and Architecture, MFA in Visual Communication (Computer Graphics/Video), University of California, Los Angeles (UCLA)

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## **Academic Experience**

1995~1999.8	Full Time Lecturer (~1997), Assistant Professor (~1999) Dept. of Computer Design, DongDuk Women's University
2001.5.	Invited Professor, Universite Paris I, Pantheon Sorbonne, Paris, France
2007.9~2008.2	Visiting Scholar, Department of Design   Media Arts, UCLA
2014.6~2015.2	Visiting Scholar, Department of Art History, UCLA
1999.9~Present	Professor (Present), (Assistant, ~2002, Associate, ~2007) Department of Painting (specialized in Media Art) College of Fine Arts, Seoul National University

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## **Selected Activities**

**Academic Society** 2000-04 President, The Korean Society of Media & Arts (<http://www.kos-ma.org>)

**Book** 2013 *Place and Culture: Consciousness and Identity*  
*The Works of Sim Cheol-Woong, 1996-2013*, Bae Pung Chae, published in Korea.

**Translation** 2003 *New Media in Late 20th-Century Art* (Michael Rush), published in Korea.  
2007 *The Artist's Body* (ed. Tracey Warr), published in Korea.

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## **Organizing Group Exhibition and Curating**

2001	<i>PowerPowder</i> , Group Show, Gallery Goo, Seo-Cho Art Institute, Seoul
2001	<i>Gametopia</i> , Gallery Hello Art, Seo-Cho Art Institute, Seoul
2002	<i>Mapping Korea: Virtual Sensorium Drawing</i> , Video Group Show, Ilju Art House, Art Cube, Media Gallery, Seoul
2003	<i>The Second Room of NamDaeMoon where Truman stayed</i> , Insa Art Space, Seoul
2007	<i>Para-space I, II</i> , Andante Gallery, Seoul
2008	<i>Time and Space as the Object</i> , Woo-Suk Hall Gallery, Seoul National University, College of Fine Arts, Seoul

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## Grants

<b>Group Exhibition</b>	2001	<i>Gametopia</i> , Gallery Hello Art, SeoCho Art Institute, Seoul Funded by Art Council Korea.
	2002	<i>MappingKorea: Virtual Sensorium Drawing</i> , Video Group Show, Ilju Art House, Art Cube, Media Gallery, Seoul, Funded by Art Council Korea.
	2003	<i>The Second Room of NamDae Moon where Truman stayed</i> , Insa Art Space, Seoul Funded by Art Council Korea.
<b>Research Paper</b>	2004	Project Leader, <i>A Study on the Perceptual Experience and Realistic Recognition on the Virtual Reality</i> <Supports for Interdisciplinary Study 2002> Seoul National University Foundation
<b>Publication</b>	2013	<i>Place and Culture: Consciousness and Identity, The Works of Sim Cheol-Woong, 1996-2013</i> , Bae Pung Chae, published in Korea. Funded by <Supporting Program for publishing Autobiography Art Book for Visual Artist>, Seoul Foundation for Arts and Culture, Seoul, Korea
<b>Education Project</b>	2012-14	Director, <i>New Media Innovational Education Program Project</i> . <Education Innovation Program>, Seoul National University Alumni Association
<b>Research &amp; Art Project</b>	2014-15	Principal Investigator, <i>Hypertext/Hypermedia: Convergences in Literature, Art, and Computing Technology</i> <SNU Brain Fusion Program>, Seoul National University

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## Solo Exhibition

1994.4.7~4.13	<b>Auna</b> (video, digital prints), Solo Exhibition for MFA UCLA Santa Monica Design Center Gallery, Santa Monica, CA, USA
1996.6.5~6.12	<b>Auna, Text-Sign-Life</b> (video, digital prints), Moin Gallery, Seoul, South Korea
1996.9.30~10.9	<b>The Watchtower of Ego</b> (video, digital prints), Gallery Icon, Seoul, South Korea
1998.8.24~8.30	<b>Mixing Images</b> (video, digital prints), Dongduk Design Gallery, Seoul, South
Korea2001.11.27~2.4	<b>Han River in Red</b> (video, installation, digital prints) Computer Interactive Installation, Gallery Hello Art, Seoul, South Korea
2002.6.7~6.25	<b>The Sea having Two Names</b> (video Projection, TV monitor Installation) Ilju Art House, Media Gallery, Seoul, South Korea
2005.8.22~8.26	<b>The Sea having Two Names II</b> (video Projection) UCLA Media Art Gallery, Los Angeles, CA, USA
2007.2.10~2.25	<b>Para-space</b> (Media Installations), Andante Gallery, Seoul, South Korea
2008.2.6~2.10	<b>Moments of American Life</b> (video Projection, video interactive installation) Broad Art Center, David Bermant Gallery, UCLA, California, USA
2010.6.1~6.12	<b>Recordings</b> (HD video Projection, TV monitor Installation, digital prints) Artforum Newgate, Seoul, South Korea
2011.5.19~5.20	<b>Welcome to Media Space, Sim, Cheol-Woong's Special Day</b> Art Space Gallery Jungmiso, Seoul
2011.12.13~12.23	<b>An/other River</b> (HD video Projection, TV monitor Installation, digital prints) KunstDoc Gallery, Seoul, South Korea
2012.1.23~1.30	<b>Moments of Nomadic Journeys</b> , Motor Gallery, Lisbon, Portugal
2013.12.23~ 2014.1.27	<b>The Wall given No Names</b> (HD video Projection, digital prints), KDB Daewoo Securities WM Class Yoksamyok Art Space, Seoul, South Korea
2014.3.6~3.23	<b>De-sp[Il]ace</b> (HD video Projection, Digital Prints), Art Space Gallery Jungmiso, Seoul

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## Selected Group Exhibition

1995.8.9~8.16	<i>DMZ unarmed Area Art Culture Movement</i> , Dukwon Gallery, Seoul, Korea
1995.12.16~12.21	<i>'95 Total Video Festival, Video Arts 30 years</i> , Coex, Seoul, Korea
1996.10.7~10.20	<i>City and Video Images</i> , Seoul City Museum
1996.12.4~12.9	<i>Art and Technology</i> , Group Show, COEX, Seoul
1997.7.11~ 8.7	<i>Full, Tranquility, ManMan</i> , Group Show, Wooduk Gallery, Seoul
1998.12. 22 ~1999.1.23	<i>The Extension of Photography, Reality and Virtuality</i> National Museum of Modern and Contemporary Art, Gwacheon, Korea
1999.5.6~5.28	<i>Character Message</i> , Group Show, Wooduk Gallery, Seoul
2000.1.28 ~2.10	<i>The Exocism of Art</i> , Fine Art Center, The Korean Culture & Art Foundation
2000.3.1-3.8	<i>50 years Anniversary Alumni Exhibition of College of Fine Arts</i> Complex of College of Fine Arts, Seoul National University
2000.3.29 ~6.7	<i>Scar</i> , Web Art, New Media Art, 2000 Gwangju Biennale, Gwangju, South Korea
2000.5.2~6.4	<i>Shamanism in Cyberspace</i> , Hanwon Museum, Seoul
2000.7.14 ~ 8.26	<i>Habitant in the Brave New World</i> , Group show, Seoul Art Center, Seoul
2000.9.26~10.10	<i>Exposition des échanges inter-universitaire</i> Museum of Seoul National University, Seoul, Korea.
2000.11.16~11.30	<i>Alienation between North and South</i> , Media Art Exhibition, Gallery Hello Art
2000.12.21~2001.1.29	<i>Pyung-Yang, the issue in Seoul</i> , GwangHwaMoon Gallery, Seoul
2001.4.21~5.1	<i>PowerPowder</i> , Group Show, Gallery Goo, SeoCho Art Institute, Seoul
2001.5.10~ 5.23	<i>Professor Exchanging Exhibition Universite Paris I</i> , Pantheon Sorbonne Galerie Bernanos, Paris, France
2001. 6.18 ~ 8.18	<i>Digital Art Network</i> , Techno Mart, Seoul
2001.9.22~10.9	<i>Gametopia</i> , Gallery Hello Art, Seoul
2001.10.12~11.25	<i>Science in Art</i> , DaeJeon Museum of Art, Dae Jun, Korea
2001.10.12~11.27	<i>Shark, Bite the plane</i> , Il Ju Art House, Seoul
2002.4. 4~4.30	<i>Project of VISA</i> , Young Un Museum
2002.5.4~6.2	<i>Reconsideration of Media</i> , Ichon Contemporary Art Center, KyungKido
2002.5.17~7.15	<i>The Color of Korea</i> , Seoul Museum of Art, Seoul
2002.10.9~10.15	<i>Mapping-Korea: Virtual Sensorium Drawing</i> , ilju Art House, Art Cube, Media Gallery, Seoul
2003.4.4~4.19	<i>Soft Technology</i> , Han Jun Plaza Gallery, Seoul
2003.10.6 ~10.31	<i>Cheol-Am Elegy, An Abandoned mine village</i> , Sadi space gallery, Seoul
2003.10.24 ~12.02	<i>Video Documentary</i> , ilJu Art House, Seoul
2003.10.29 ~11.15	<i>Rectangle</i> , Keum San Gallery, Seoul
2003.11.20~11 30	<i>The Second Room of NamDae Moon where Truman stayed</i> Insa Art Space, Seoul
2004.1.19 2.17	<i>Vend d'est</i> , Sorbonne Chapelle, Paris, France
2004.3.3~4.20	<i>Umbra</i> , SungKok Art Museum, Seoul
2004.5.4 ~5.23	<i>Crash and Flow</i> Media Art Exhibition, The History Hall in the Seodaemun Prison, Seoul
2004.7.26~8.7	<i>Body Around</i> Korean Cultural Center, Los Angeles, USA
2004.12.21~2005.1.30	<i>Reality Check on the early trend of Korean Technology Art</i> DaeJeon Museum of Art
2005.6.15~6.21	<i>Seoul Print 2005</i> , Topo House Gallery, Seoul
2005.8.31~9.6	<i>In-form</i> , Dong Duk Art Gallery, Seoul
2006.3.30~4.12	<i>Media-Edge-from the Movable Image</i> , Sadi space gallery, Seoul

2006.6.30~7.1 The Paris Cinema, Palais de Tokyo, Paris, France

2006.9.7~10.31 *El mar que tiene dos nombre, Video arte de Corea* Casa Asia, Salas Pusan, Elcano, Palaos, Kobe y Rizal Av. Diagonal 373, Barcelona, Spain

2006.9.16~11.25 *A Tale of Two Cities*, Busan Biennale Contemporary Art Exhibition, Busan City Museum, South Korea

2006.9.20~10.31 *Art at University*, Museum of Art (MoA), Seoul National University, Seoul

2007.11.8-11.14 *de-montage*, Gallery Andate, Seoul

2007.10.18~10.23 *Today and Tomorrow of Contemporary Art*, DongSung 100 year, Sejong Art Center, Seoul

2008.3.18~ 3.31 *Drawing Mokpo City 2- Time, Place, People* Woo-Suk Hall Gallery, College of Fine Arts, Seoul National University,

2008.9.23~ 10.2 *Time and Space as the Object*, Woo-Suk Hall Gallery College of Fine Arts, Seoul National University

2009 4. 30~5.31 *Meta data*, Guro Art Valley, Seoul

2009.4.11~6.13 *A Dialectical Circulation: Old Media and New Media*, Youngeun Museum of Contemporary Art

2009.11.6~11.25 *Drawing of the World | World of Drawing*, Museum of Art (MoA), Seoul National University

2009.11.12~12.5 *Media Archive Project*, Arko Art center, Seoul

2010.4.10~5.10 *Digifesta*, Gwangju Biennale Complex

2010.10.29~12.5 *The Portrait of Seoul*, Seoul Museum of Art, Seoul, Korea

2010.11.3~11.19 *Platform 2010, Projected Image*, SAMUSO, Artsonjae Center Art Hall

2011.1.19~2.22 *MoA invites-2011*, Museum of Art Seoul National University (MoA)

2011.5.27~5.31 *TECHNESPAC*E, EMAP(Ewha Media Art Presentation), Ewha Womans University, Seoul

2011.10.27~12.11 *Selectively Revealed, Experimental Media Arts*, Aram Art Museum, Goyang, Korea

2011.11.5~12.11 *Korea-Re-Imagining The City*, The Arts Centre Gold Coast, Australia

2012.3.1~3.31 *Korean Modern Art* (Trazos de Corea), Galeria Nacional, San Jose, Costa Rica

2012.9.5~9.15 *Metal & Body Interaction*, Eun-Am Museum of Art, Gwangju

2012.11.24~12.8 *Video Landscape*, Seoul Square, The Korean Society of Media & Arts

2013.4.18~5.29 *In Between*, HyeHwa Art Center, Seoul

2013.4.26~5.9 *Trace of Korean Contemporary Art*, Museum of Seoul National University, MoA

2013.6.19-7.2 *2013 Contemporary Artists*, The DongDuk Art Gallery, Seoul

2013.7.19~9.8 *Inhabiting History: Portraiture, the Mirror of an Era*, Jeonbuk Museum of Art

2013.10.20,23 *Visual Language in Sight*, The 13th Seoul International New Media Festival, Seoul Art Cinema, Media Theatre iGong, Seoul, Korea

2013.13.8.20~2014.5.31 *Korean Art from the Museum Collection: Grand Narrative Part II*, National Museum of Modern and Contemporary Art, Korea

2014.1.8~1.28 *Museum Image*, The Dongduk Art Gallery, Seoul, Korea

2014.2.21~3.23 *LANDSEASKY: Revisiting Spatiality in Video Art*, Opsi Gallery, Seoul, Korea Organized by MAAP (Multimedia Art Asia-Pacific), (<http://www.maap.org.au>)

2014.3.21~5.7 *How to enjoy your free time. One day. Nicely.*, Cultural Station Seoul 284, Seoul

2014.4.19~6.15 *LANDSEASKY: Revisiting Spatiality in Video Art* OCAT – OCT Contemporary Art Terminal, Shanghai, China

2014.11.5~11.28 *LANDSEASKY: Revisiting Spatiality in Video Art* MAPP SPACE, Brisbane, Australia

2015.3.26~5.6 *LANDSEASKY: Revisiting Spatiality in Video Art* GoungDong Museum of Art, Gwangdong, China